

SOPHIE HENLEY

(213) 278-2312
www.sophiehenley.com
sophiehenley@hotmail.com

SAG
AFTRA

Height: 5'6''
Weight: 135lbs
Eyes/Hair: Brown

FILM

Arcadia (scene)	Lead	dir. Cary Babka / USC
After the Dance (scene)	Lead	dir. Joe Rosenberg / USC
All I Never Wanted	Supporting	dir. Heba Mouradi / Chapman University
Old Tower	Lead	dir. Edward Connor / Emerson College
Shock	Lead	dir. Aaron Howland / Sarah Lawrence College

THEATRE

As You Like It	Touchstone	CSSD/Brian Parsons
Closer	Alice	CSSD/Brian Parsons
Uncle Vanya	Marina	CSSD/Rory Feeney
The Shape of Things	Evelyn	Oxford School of Drama/Steve Woodward
The Crucible	Mary Warren	Chelsea Players/Callum O'Neill
A Midsummer Night's Dream	Puck	LAMDA (summer school)
The Winter's Tale	Hermione	RADA (summer school)/ Caroline Eves

COMMERCIALS

available upon request

TRAINING

Carolyne Barry	Commercial Technique	Carolyne Barry
Brian Reise Acting Studios	Audition/Film Technique	Elizabeth Macdonald
Central School of Speech and Drama	B.A. Acting Year 1: Improv, devising, cold reading, classical and contemporary plays	Catherine Alexander
Oxford School of Drama	Foundation Year – Acting	George Peck
Act Up	Scene study, improv.	Gemma Lloyd
LAMDA	Summer School	Rodney Cottier
RADA	Shakespeare Summer School	Caroline Eves
Emerson College	B.A. Writing, Literature and Publishing	

SKILLS

Accents: RP (native), Standard American, *Languages:* English (native), French (native/conversational), Spanish (conversational, scripted), *Stage Combat:* Daggers, Hand-to-Hand, Rapier, Swords, *Dance:* Ballet, Pointe, Jazz, Modern, *Sports:* badminton, bowling, canoeing, croquet, diving, fencing, hiking, ice-skating, jogging, rollerblading, skiing, swimming, tennis, horse-riding, yoga, *Instruments:* Piano, Saxophone, Violin, *Singing:* Mezzo-soprano, *Driving:* Stick-shift, *Misc:* knitting, puppetry, hand model.